

# Amber Wallin

Height: 5'3"  
Weight: 150 lbs.

**grossman & jack talent**

Hair: Blonde  
Eyes: Brown

## Actors' Equity Association

### THEATER

Black History Month Show	The Second City	Dir. Ali Barthwell
BoyBand: The Musical	Annoyance Theatre	Dir. Ashley Leisten
It's Christmas, Goddamnit	Annoyance Theatre	Dir. Cassidy Russell
ShitFyre The Musical	Annoyance Theatre	Dir. Mick Napier
She The People	The Second City	Dir. Carly Heffernan
Sister Act, Parody!	Uptown Underground Theater	Dir. Maggie Mitchell

### IMPROVISATIONAL COMEDY

MINT: Musical Improv	Annoyance Theatre	Dir. Alex DiVirgilio
Trigger Happy	Annoyance Theatre	Dir. Bruce Phillips

### COMMERCIAL

Disney Imagination Campus (VO)	Voiceover	Theme Parks
Anheuser Busch Commercial	O'Connor Casting	Weiden & Kennedy
Skrewball Whiskey	O'Connor Casting	Burst Content, Inc.
Watch the Drop	Voiceover	Boost Mobile
Little Scratcher	Voiceover	IL Lottery
Folgers Commercial	Lauren Ash	Now This Media

### TRAINING

Bob Curry Fellowship Recipient (2020)	The Second City Training Center	NBC Universal
Finding the Funny in Comedic Scenes	The Second City Training Center	Anthony LeBlanc
Truth of the Moment in Acting	The Second City Training Center	Anthony Irons
Improv AP2	Annoyance Theatre	Meg Johns
Improv AP1	Annoyance Theatre	Chris Kervick
Stand-Up 1	The Second City Training Center	Nick Johne
Story Telling	The Second City Training Center	Jay Steigmann

### SPECIAL SKILLS

**Singing-** Alto and contralto range, contemporary musical and rap vocalist.

**Yoga Instructor /Founder of "Hot Mess Yoga LLC."** – E-RYT 200, YACEP. Registered Yoga Instructor, and Continuing Education Provider. Teacher of "no-holds-barred" body positive, comedy yoga classes, for those looking to enter a breathe-easy space. Specialized in hosting humorous group fitness for private and public events.

**Podcaster-** Co-host of the [The Sci-Fi Sigh](#) a podcast about Black Sci-fi, Fantasy, and staying on the same page in our marriage. Content creator, Editor and interviewer of black creators who curate speculative fiction.